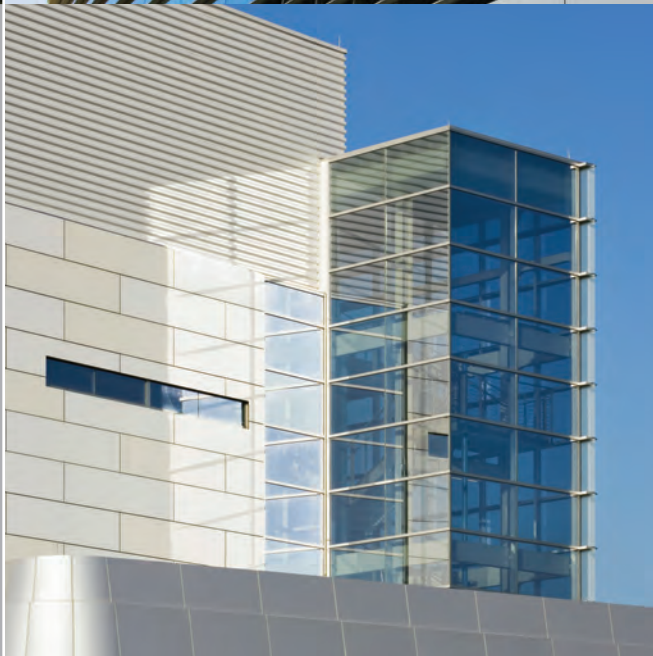


EXTERIOR PROJECTS



Photography Jeff Goldberg / Esto.



Gen*NY*Sis Center for Excellence in Cancer Genomics

Location: University at Albany, East Greenbush, NY
Application: Hospital
Architect: Einhorn Yaffee Prescott, Albany, NY
Color: A03.0.0 White Satin
A05.0.0 Pure White Satin/Gloss
Installer: Patriot Glass & Mirror, Schenectady, NY
Fixing System: Exposed Fastener

The Center was designed by the architectural firm Einhorn Yaffee Prescott (EYP). “This building recognizes that scientific discovery is enhanced by collaboration,” said Tom Birdsey, EYP’s president and CEO. “This facility will encourage researchers to interact both in and outside their laboratories.”

EYP’s history spans over three decades, and specializes in residence halls, high-tech classrooms, science buildings, libraries and facilities for arts and athletics. Their early commitment to the design of technically sophisticated buildings and sustainability resulted in recognition from Scientific American magazine and the prestigious Owens Corning Energy Conservation Award for a new airport terminal in Albany.

Matt O’Grady, Co-lead Designer, Einhorn Yaffee Prescott, Albany, NY

“We were looking for a unique finish with cutting edge applications. Something new; not done before.”

TRESPA®



The Trespa Advantage

Rising from a concrete base and clad in an abstracted pattern of Trespa panels, metal and glass, the body of the building's mass reads as light, open and transparent in comparison to the existing campus structures. Exterior and interior finishes and forms were articulated to create a diverse composition - conceptually referencing scientific influences from practice, theory and fiction.

The design team referenced a paradigm of "The ordered system", which influences the finishes and features throughout the Center. In scientific research, random appearances of abstract cellular change can occur within an "ordered system." Finishes throughout the building represent these ideas in the form of uncontrolled 'random' color configurations that appear in a logical 'system' of surfaces. Multiple shades of Trespa panels helped create these effects.

Trespa was essentially "discovered" during the design process. Designers had originally considered using metal panels, but were impressed by Trespa's resiliency and selection. It was ultimately utilized on both walls and for lab counter surfaces. "We appreciated the technical benefits of high pressure laminate panels, the wide choice of finishes, and the quality of the finish - clean, crisp, with good, even flatness," said co-lead designer Matt O'Grady.